

Trumpet 1 in C

Hamilton
Harty

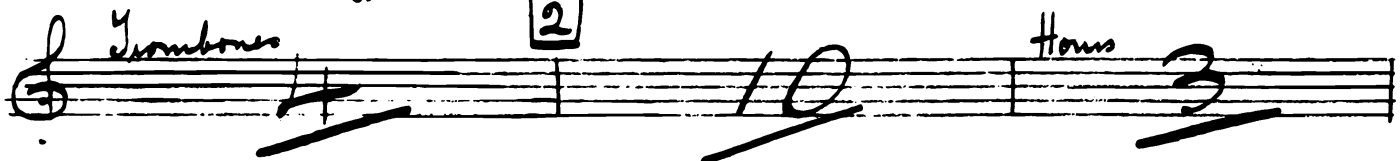
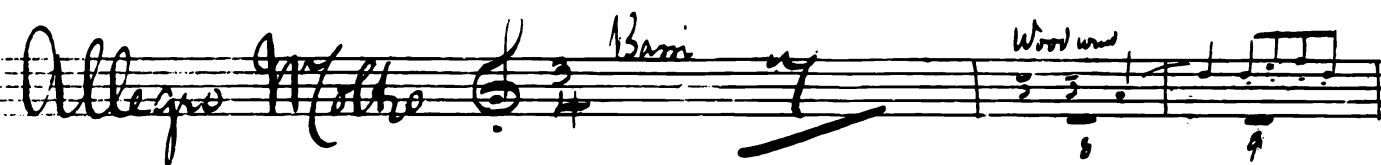
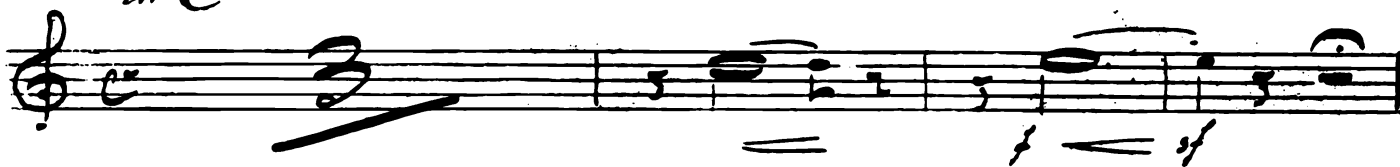
An Irish Symphony
for orchestra

Trumpet 1 in C

BOOSEY & HAWKES

①

"On the Shores of Lough Neagh"

1st TrumpetModerato e deciso
in C

3.

Handwritten musical score for "The Nutcracker" by Tchaikovsky. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are as follows:

- Staff 1:** *f* *crecendo* *sf* *sf*
- Staff 2:** *sf* *sf* *sf* *sf*
- Staff 3:** *sf* *sf* *sf* *sf*
- Staff 4:** *sf* *sf* *sf* *sf*
- Staff 5:** *sf* *sf* *sf* *sf*
- Staff 6:** *sf* *sf* *sf* *sf*
- Staff 7:** *sf* *sf* *sf* *sf*
- Staff 8:** *sf* *sf* *sf* *sf*
- Staff 9:** *sf* *sf* *sf* *sf*
- Staff 10:** *sf* *sf* *sf* *sf*

The score includes various musical notations, including triplets, slurs, and dynamic markings. The tempo markings are:

- Staff 1:** *f* *crecendo* *sf* *sf*
- Staff 2:** *sf* *sf* *sf* *sf*
- Staff 3:** *sf* *sf* *sf* *sf*
- Staff 4:** *sf* *sf* *sf* *sf*
- Staff 5:** *sf* *sf* *sf* *sf*
- Staff 6:** *sf* *sf* *sf* *sf*
- Staff 7:** *sf* *sf* *sf* *sf*
- Staff 8:** *sf* *sf* *sf* *sf*
- Staff 9:** *sf* *sf* *sf* *sf*
- Staff 10:** *sf* *sf* *sf* *sf*

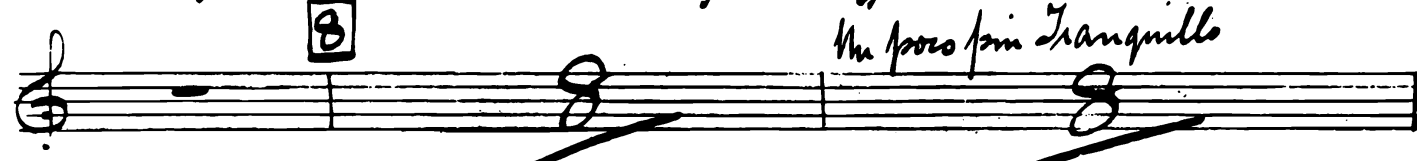
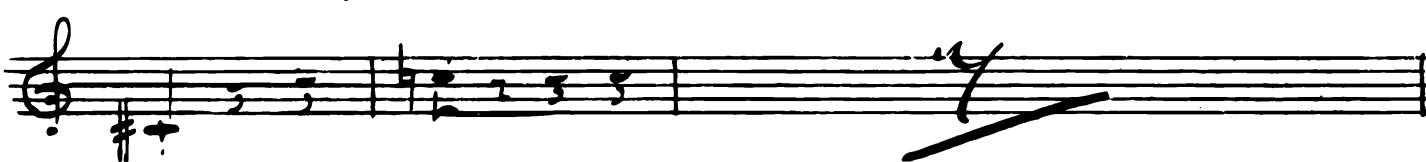
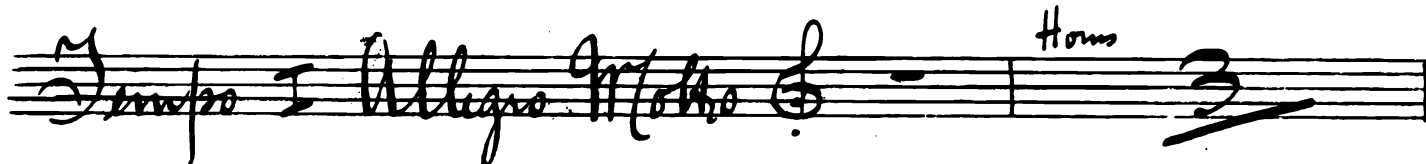
The score is divided into sections by tempo and mood markings:

- Staff 1:** *f* *crecendo* *sf* *sf*
- Staff 2:** *sf* *sf* *sf* *sf*
- Staff 3:** *sf* *sf* *sf* *sf*
- Staff 4:** *sf* *sf* *sf* *sf*
- Staff 5:** *sf* *sf* *sf* *sf*
- Staff 6:** *sf* *sf* *sf* *sf*
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- Staff 7:** *sf* *sf* *sf* *sf*
- Staff 8:** *sf* *sf* *sf* *sf*
- Staff 9:** *sf* *sf* *sf* *sf*
- Staff 10:** *sf* *sf* *sf* *sf*

poro a poro accel 1st Trumpet



1st Trumpet.

5

9 4 Horns

p dolce

10

Animando

Poco meno mosso accel Trombones

Poco Meno Mosso rall

Meno Mosso Trombones

11 poco a poco animando al Solo p

A Tempo scherzando

12

Meno Mosso molto rall

14

Animando Harp Trombones

accel poco a poco

1st Trumpet.

a tempo subito

Handwritten musical score for 1st Trumpet, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a fortissimo (fp) dynamic. Measure 4 has a fortissimo (fp) dynamic and a tempo change to *a tempo*. Measure 5 has a fortissimo (f) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Allegro Molto (Tempo I) ma fin Animando

Handwritten musical score for Trombones, measures 6-7. The notation is in treble clef with a key signature of one sharp (F#). Measure 6 starts with a mezzo-forte (mf) dynamic and a tempo change to *marcato*. Measure 7 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Trombones, measures 8-9. The notation is in treble clef with a key signature of one sharp (F#). Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Trombones, measures 10-11. The notation is in treble clef with a key signature of one sharp (F#). Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Trombones, measures 12-13. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Trombones, measures 14-15. The notation is in treble clef with a key signature of one sharp (F#). Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Trombones, measures 16-17. The notation is in treble clef with a key signature of one sharp (F#). Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

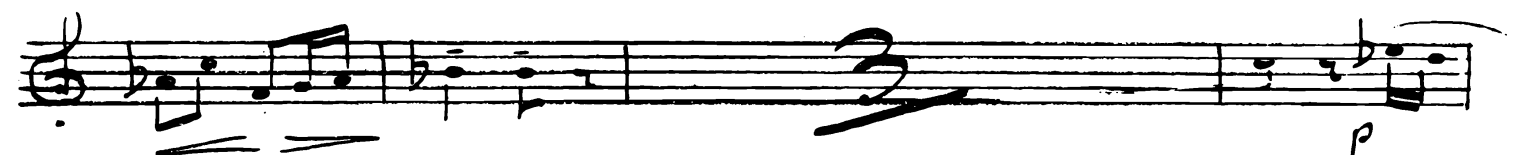
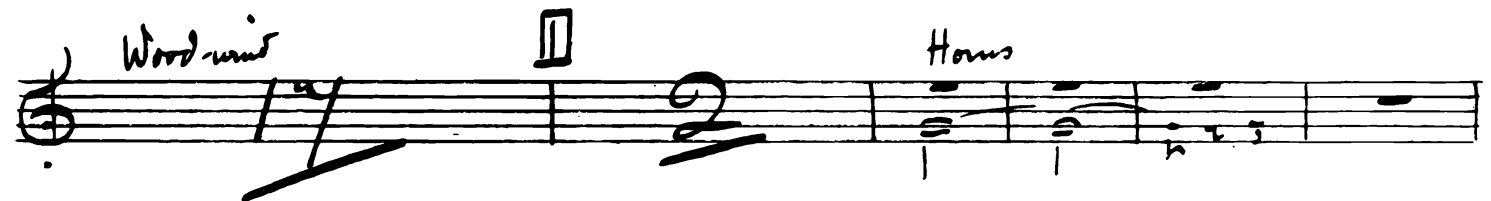
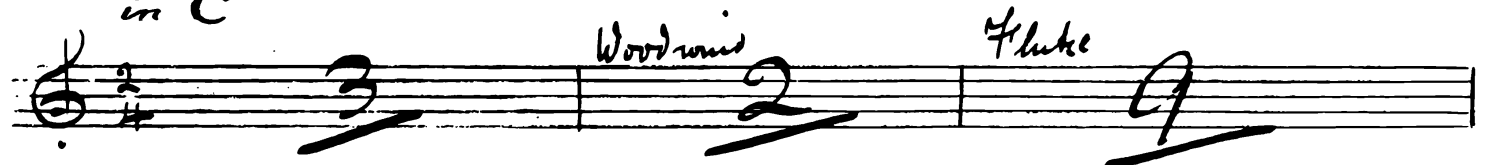
Handwritten musical score for Trombones, measures 18-19. The notation is in treble clef with a key signature of one sharp (F#). Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for Trombones, measures 20-21. The notation is in treble clef with a key signature of one sharp (F#). Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

②

"The Fair Day"

Non troppo Presto, ma vivace
in C



1st Trumpet

B♭, S.S.
 4 Horns
 naturale
 5 Horns
 Tuba
 Horns
 Trumpet I
 3 + 4 Horns
 muted
 naturale
 P. Divace
 Wind

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a large '6' marking. The fourth staff includes a '5' marking and a 'Tuba' instruction. The fifth staff has a 'Horns' instruction. The sixth staff continues the melodic line. The seventh staff features a 'Trumpet I' instruction. The eighth staff includes a '3 + 4 Horns' instruction and a 'muted' marking. The ninth staff has a 'naturale' marking. The tenth staff begins with 'P. Divace' and includes a 'Wind' instruction. The score is characterized by its handwritten style and includes various musical symbols such as notes, rests, and dynamic markings.

③

"In the Andean Hills"

Lenho, ma non troppo

in C

Clar.

1st Horn

3rd & 4th Horns

pp

Ma poco più Mosso

1st & 3rd Horns

Animando

mf

4

Ma Animando

p

sf

sf

poco rit

a tempo

5

a tempo

poco rit

Piu Tranquillo ♩ 2 *Clarinets*

$\frac{4}{8}$ pp

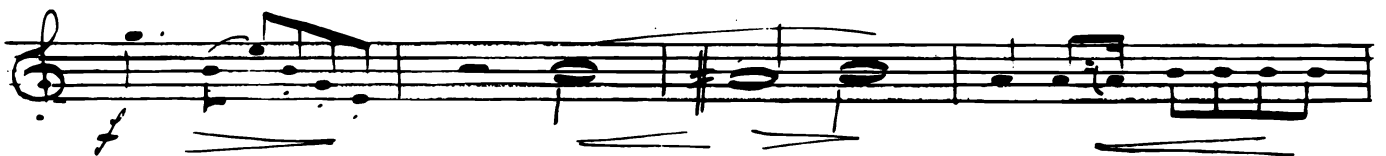
Poco Animando mf 6 *poco int*

A Tempo poco sf 4 2

Tranquillo 2 8

(4)

"The Twelfth of July"

*Con molto less.**in C*

1st Trumpet

Handwritten musical score for 1st Trumpet, Trombones, and Horns. The score is written on ten staves, with measures 4, 5, and 6 boxed. The key signature is one flat (B-flat). The tempo is marked *Tempo I*.

1st Trumpet:

- Measures 1-3: *p* (piano), *mf* (mezzo-forte).
- Measures 4-5: *crescendo poco a poco* (crescendo little by little).
- Measure 6: *sf* (sforzando).

Trombones:

- Measures 1-3: *sf* (sforzando).
- Measures 4-5: *f marcato* (forte, marked).
- Measure 6: *crescendo molto* (crescendo much).

Horns:

- Measures 1-3: *sf* (sforzando).
- Measures 4-5: *mf* (mezzo-forte).
- Measure 6: *sf* (sforzando).

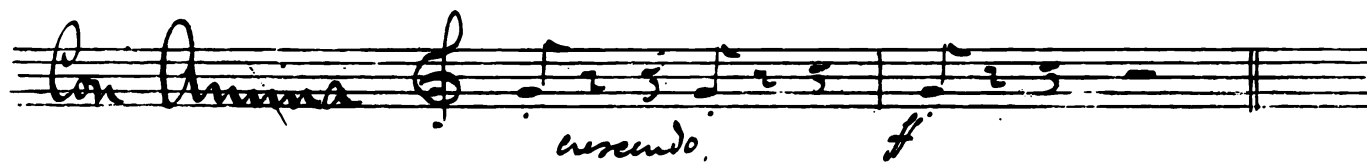
Other markings:

- Measures 1-3: *3* (triplets).
- Measures 4-5: *4* (quartetts).
- Measures 6-7: *5* (quintets).
- Measures 8-9: *6* (sextets).
- Measures 10-11: *7* (septets).
- Measures 12-13: *8* (octets).

Handwritten musical score for 1st Trumpet, page 13. The score is written on ten staves, with measures numbered 2, 8, 9, 10, 12, and 14. The tempo and dynamics markings include:

- Clarinet* (written above the first staff)
- Horns* (written above the second staff)
- Horns* (written above the third staff)
- Andante* (written above the fourth staff)
- Animato* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *sfz*, and *sf*. The tempo markings are *Andante*, *Animato*, and *Allegro*. The score is written in treble clef with a key signature of one flat (B-flat).



p

19

poco a poco più Vivace

p

mf

crescendo

sf

Horns

Con molto brio

sf

sf

20

poco rall

Lento

p

poco rall

molto cres.